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5 The public figure defence was established in *New York Times Co v. Sullivan* 376 US 254 (1964), and is a development of the common law qualified privilege defence. In Australia, there is a category of common law qualified privilege in relation to government and political matters that protects publications that are reasonable in the circumstances.

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Law Review

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determining whether the infringement was de minimis); Ringgold v. Black

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Entertainment Television, Inc., 126 F.3d 70, 76 (2d Cir. 1997) (stating that fair use analysis need not be reached when use of copied material is insubstantial); 4 MELVILLE B. NIMIER & DAVID NIMIER, NIMMEB ON COPYRIGHT §13.03[F] [5] at 13-

Copyright Infringement: Producers of Seinfeld Overcome ...

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Brown v. Entertainment Merchants Association, 564 U.S. 786 (2011), was a

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landmark decision of the US Supreme Court that struck down a 2005 California law banning the sale of certain violent video games to children without parental supervision. In a 7-2 decision, the Court upheld the lower court decisions and nullified the law, ruling that video games were protected speech under the First ...

Brown v. Entertainment Merchants Association - Wikipedia

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The Right of Publicity in the United Kingdom

Overview. Entertainment law covers an area of law which involves media of all different types (TV, film, music, publishing, advertising, Internet & news media, etc.), and stretches over various legal fields, which include corporate, finance, intellectual property, publicity and privacy, and, in the United States, the First Amendment to the United States Constitution.

Entertainment law - Wikipedia

Volume 26 - Issue 3 Local Government Law Symposium, Spring 1997: Title (click to download PDF) Author(s) Page

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Twenty Years of Cardozo Arts & Entertainment Law Journal (edited by Peter K. Yu, Kluwer Law International, 2002). Le Droit D'Auteur en Droit American, in Droit des Affaires by Yves Chartier, translated by Eric Laporte , (Presses Universitaires de France, 1989).

Nimmer, David | UCLA Law

The case illustrates a broad and significant point of English commercial law that has far reaching implications for the entertainment industry. Unless a musical group has set up a limited liability company or created a partnership agreement of some kind, the group will be considered a partnership and will be governed by the Partnership Act 1890.

Morrissey in the Entertainment Law Review | Morrissey-solo

Foreword, Symposium: Using Law and Identity to Script Cultural Production, 17 LOYOLA ENTERTAINMENT LAW JOURNAL 517 (1997). Some Tips on How to

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