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Perfection of Linear Perspective Later in the Renaissance, Filippo Brunelleschi, a famed Italian architect and engineer who lived from 1377 to 1446, rediscovered a specific methodology for...

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An evaluative account of the rediscovery of geometric linear perspective in fifteenth-century Italy, the artists, architects, and mathematicians who studied and applied its principles, and its pervasive impact on Renaissance and post-Renaissance life. Includes bibliographical references and index. Access-restricted-item.

The Renaissance rediscovery of linear perspective ...

The Renaissance Rediscovery of Linear Perspective. Samuel Y. Edgerton - 1978 - Journal of Aesthetics and Art Criticism 36 (3):377-378. Sandro Botticelli, 1: Life and Work; 2: Complete Catalogue.

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**Review: The Renaissance
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The renaissance rediscovery of linear perspective : By Samuel Y. Edgerton, Jr. New York (Basic Books, Inc.). 1975. xvii + 206 pp. \$16.50

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**The Renaissance Rediscovery of
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It was a monumental discovery, and soon artists were using Brunelleschi's

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method of perspective to astonishing effects in their paintings. Brunelleschi's original perspective studies are long gone, but he directly influenced many others. The first known painting to show true linear perspective is Masaccio's "The Holy Trinity".

Filippo Brunelleschi and the Rediscovery of Perspective

One of the distinguishing features of Renaissance art is the development of linear perspective. Although before Renaissance artists such as Giotto tried to use perspective in their paintings, it was only with the Italian architect Filippo Brunelleschi, who demonstrated its principles, and the writings of Leon Battista Alberti, who wrote about the perspective and presented a perspective construction in his *De Pictura* in 1435, when perspective was formalized as an artistic technique.

Renaissance: The Birth of Perspective - USEUM

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An evaluative account of the rediscovery of geometric linear perspective in fifteenth-century Italy, the artists, architects, and mathematicians who studied and applied its principles, and its pervasive impact on Renaissance and post-Renaissance life.

The Renaissance rediscovery of linear perspective (Book ...

SAMUEL Y. EDGERTON, IR., The Renaissance Rediscovery of Linear Perspective, New York, Basic Books, 1975. Pp. 206; some ills. \$15 Edgerton is concerned with more than the rediscovery of linear perspective. He wishes to account for a dramatic shift in topographical realism that occurred around the turn of the

1977 Review Edgerton Renaissance Rediscovery of Linear Pe...

Linear perspective was invented during the Renaissance. The Renaissance was the most important era in the history of Western art. Leon Battista Alberti

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published a linear perspective mathematical formula in his book Della Pittura. Linear perspective is the idea that converging lines will meet at a vanishing point in the painting.

Linear perspective Renaissance Painting

Linear perspective is thought to have been devised about 1415 by Italian Renaissance architect Filippo Brunelleschi and later documented by architect and writer Leon Battista Alberti in 1435 (Della Pittura).

linear perspective | Definition, Examples, & Facts ...

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Chronological outline of the history of linear perspective --The western window --Pictures in the service of God --Alberti's Florence --Alberti's Composizione --The fathers of optics --Alberti's optics --Enter cartography --Ptolemy's third cartographic method --The discovery of the vanishing point --Brunelleschi's first perspective picture --The "symbolic form" of the Italian Renaissance.

The Renaissance rediscovery of linear perspective (Book ...

Samuel Edgerton has elaborated on this more recently in his book on The Renaissance Rediscovery of Linear Perspective (Edgerton 1975), arguing that perspective was the paradigm of the Renaissance. Paradigm was a term Edgerton had taken from Thomas Kuhn's influential book The Structure of Scientific Revolutions (Kuhn 1962).

Linear Perspective - an overview |

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ScienceDirect Topics

As a cultural movement, the Renaissance encompassed the innovative flowering of Latin and vernacular literatures, beginning with the 14th-century resurgence of learning based on classical sources, which contemporaries credited to Petrarch; the development of linear perspective and other techniques of rendering a more natural reality in painting; and gradual but widespread educational reform.

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